



Wild Theatre Kyiv

This four-year-old independent theatre offered a warning with its first PR announcement: “*Theatre Not Recommended for the Unstable Psyche.*” The Wild, brainchild of founder and producer Yaroslava Kravchenko, has been true to its motto, offering transgressive and irreverent, if deeply serious, send-ups of searing contemporary drama, both foreign and domestic.

Despite the absence of a reliable rehearsal space, the Wild has staged 20 productions, most often in either Kyiv’s *Stage 6 Theatre* (seating 300) or the crumbling *Kyiv Small Opera* (seating 200). It has also completed projects in other major Ukrainian cities and at national festivals, and space specific events at the Kyiv Circus, an Athletic Prep School and the Kyiv Zoo. Its repertoire, never static, ranges from co-productions with the UN Women’s Group to a reconsideration of *Richard II* to controversial contemporary Ukrainian works like *Gay Parade*. An illustration of The Wild’s openness to new approaches is the summer theatrical residence it organised for artist immersion into a remote rural space and ethos.

The theatre is currently developing an examination of Ukrainian legends and national archetypes and a study of the mechanisms of personality formation based on Anthony Burgess’s *A Clockwork Orange* and Daniel Keyes’s *Flowers for Algernon*. The Wild is also organising a summer theatrical residence for rehearsals and immersion into remote rural spaces. The Wild maintains a constant and vivid interest in international cultural and professional exchange in order to expand its own circle and to offer its singular perspective to audiences abroad.